

# ART WORKS

## 2024 INFORMATION SESSION Q&A

### **WHEN DOES THE 2ND ROUND APPLICATION CLOSE?**

August 14, 2024.

### **WHAT ARE YOU LOOKING FOR IN WORK SAMPLES? IS THERE AN OPPORTUNITY TO ADD A DESCRIPTION/EXPLANATION TO THE WORK SAMPLES?**

Work samples should highlight your artistry as well as your incorporation of the community around you. You can upload work samples in video/picture form and add a description below. It is important that your work samples show the breadth of your work – we don't recommend providing all three work samples from the same piece of art or production.

### **WHEN IT SAYS THREE REPRESENTATIVE SAMPLES OF YOUR WORK, DOES THAT MEAN THREE IMAGES OR CAN WE UPLOAD MULTIPLE IMAGES PER PROJECT?**

You can upload three files – uploads may include multiple images but should not exceed the three minute limit for videos.

### **WHAT MEDIUMS AND/OR FILE FORMATS ARE ACCEPTED FOR WORK SAMPLES?**

We are accepting pictures and videos in almost all file formats. If you are uploading a video, please make it a link.

### **DO LITERARY ARTS ORGANIZATIONS QUALIFY?**

While we have a focus on visual and performing arts, literary arts would qualify.

### **ARE LETTERS OF REFERENCE THE SAME AS PARTNERSHIP SUPPORT LETTERS?**

Yes, as long as they are specific to the Art Works application – they should not be generic letters that you use for multiple purposes.

### **IS THERE A WAY FOR US TO SEE THE PAST GRANTEES SO WE HAVE AN EXAMPLE OF WHAT YOU'RE LOOKING FOR?**

Here is a [link](#) to the FAI Art Works page which contains links to all past award recipients.

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### **ARE THERE RESTRICTIONS FOR FAMILY MEMBERS OF STAFF AND BOARD MEMBERS TO APPLY FOR THIS GRANT?**

We would have to know the details of the family relationship to tell if it is a disqualifier – please email Leann at layers@philafound.org.

### **CAN AN ARTIST APPLY AS AN INDIVIDUAL AND ALSO BE PART OF A COLLECTIVE?**

Unfortunately, you can only be a part of one application.

### **IF YOU ARE AN ORGANIZATION, ARE YOU LOOKING FOR THE BUDGET FROM THE ORGANIZATION OR YOUR FISCAL SPONSOR?**

We are looking for the organizational budget.

### **HOW LONG DOES A COLLECTIVE NEED TO BE ESTABLISHED; WHAT MAKES IT FORMALLY CONSIDERED A COLLECTIVE?**

A Collective could be as newly created as possible, as long as your collective has a representative body of work to share.

### **I AM A LLC AND I'M EVOLVING IN EXPANDING MY BRAND TO BE MORE HANDS ON IN THE COMMUNITY WITH ART AND HAVE BEEN WORKING DILIGENTLY. WILL I STILL BE QUALIFIED?**

You would have to meet the budget minimum and be a 501(c)3 or have a Fiscal Sponsor, as well as be able to show the work you do in the community.

### **AS FAR AS COLLECTIVES, ARE YOU LOOKING FOR SAMPLES THAT SPEAK TO THE WORK OF THE ARTISTS IN THE COLLECTIVE, OR SAMPLES THAT SPEAK TO THE WORK WE WANT TO DO TOGETHER?**

Primarily the work you do together and would propose to do. To be competitive, a collective would need some shared work product to submit as work samples.

### **DO THE WORK SAMPLES NEED TO BE FROM THE CURRENT YEAR?**

They are not required to be from the current year, but samples should be as recent as possible.